

Returns (2010)

Starring: Emma Thompson, Maggie Gyllenhaal and Ralph Fiennes

Nanny McPhee appears at the door of a harried young mother, Mrs. Isabel Green, who is trying to run the family farm while her husband is away at war. Nanny McPhee discovers that Mrs. Green's children are fighting a war of their own against two spoiled city cousins. She uses her magic to teach her mischievous charges five new lessons.



(1995)

Starring: Liesel Matthews, Eleanor Bron and Liam Cunningham

A young girl is relegated to servitude at a boarding school when her father goes missing and is presumed dead.



June 10 Diary of a Wimpy **Kid** (2010)

DIARY -- Wimpy Kid

IT'S NOT A DIARY, IT'S A MOVIE.

Starring: Zachary Gordon. Robert Capron and Rachael

Live-action adaptation of Jeff Kinney's illustrated novel about a wise-cracking sixth grade student.

July 15



June 24

Flicka (2006) Starring: Alison Lohman, Tim McGraw and Maria Bello

Young Katy claims a wild horse as her own -- an effort to prove to her father that she is capable of one day taking over the family ranch.

Summer Hits!

July 1

Grown Ups (2010) Starring: Adam Sandler, Salma Hayek and Kevin James

After their high school basketball coach passes away, five good friends and former teammates reunite for a Fourth of July holiday weekend.



THE TOURIST

The Tourist (2010)

Starring: Johnny Depp,

Angelina Jolie and Paul

Frank, an American tourist,

visits Italy to mend a broken

heart. Elise is an extraordinary

Bettany

crosses his path.

The Social Network (2010)

Starring: Jesse Eisenberg, Andrew Garfield and Justin Timberlake On a fall night in 2003, Harvard undergrad

and computer programming genius Mark Zuckerberg sits down at his computer and heatedly begins working on a new idea. In a fury of blogging and programming, what begins in his dorm room soon becomes a global social network and a revolution in communication. A mere six years and 500 million friends later, Mark Zuckerberg is the voungest billionaire in history... but for this entrepreneur, success leads to both personal and legal complications.





Black Swan (2010) Awards: Oscar winner Starring: Natalie Portman Mila Kunis and Vincent

Cassel A ballet dancer wins the lead in "Swan Lake" and is perfect for the role of the

delicate White Swan but slowly loses her mind as she becomes more and more like the Black Swan.

July 29 Mother and Child (2009)

Starring: Naomi Watts. Annette Bening and Kerry Washington

A drama centered around three women: A 50-year-old woman, the daughter she gave up for adoption 35 years ago, and an African American woman looking to adopt a child of her own.



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- * Seats are limited and available on a first come, first served basis.
- * Please carry a photo identity card to enter the American Center.
- * Mobile phones and laptops are allowed in the American Center. However, photography through mobile phones is prohibited.
- * Questions, comments or subscribe for online (electronic) bulletin E-mail us at amcenternd@state.gov





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N RECL

Exhibition



Saturday, July 2 6:00 p.m.

Flag By Zachary Becker
American artist Zachary Becker
explores the intersection of consumer and national identities
through a series of flags made of
branded packaging material. Also
on display is a series of photographs reflecting on the nature of
work inside competing local and
global economies.

The exhibition is the culmination of a two year project that began in

the US and expanded to include Indian materials and imagery.

Zachary Becker is an American artist currently based in Delhi. He works in media including photography, painting, and installation. Previous projects include drywall painting, webcam photography, and performance art in nontraditional spaces, including religious services and athletic competitions.

In the U.S., he is the director of the Summer Art Workshop, a pris-

oner art project bringing contemporary art and art education to juvenile inmates in the American Midwest. His work with prisoners has also brought him to Delhi's Tihar Jail, where he works with the arts education program 'Expressions at Tihar.'

On display till July 29. Monday to Saturday 11 a.m. to 6 p.m. For more information, contact 2347-2290/2232.

"The Life of Form in Indian Sculpture through Carmel Berkson's Eyes"

Thursday, June 16

5:00 p.m.

On display till June 28. Monday to Saturday 11 a.m. to 6 p.m. For more information, contact 2347-2289/2232. The American Center in association with the American Institute of Indian Studies presents an exhibition of photographs by Carmel Berkson, an american sculptor, photographer and scholar who has spent the last 40 years of her life in India. Berkson has studied, documented and interpreted the aesthetic nuances of Indian sculptures to be found on temple walls and cave temples, in museums, in private collections and in sundry unexpected places.

This photo exhibition presents Carmel Berkson's views on creative processes of making ancient and medieval stone sculptures with focus on interrelationships among artist, statue, temple and devotee.





Innovation and Entrepreneurship Wednesday, June 8

James Godsil, founder of "Sweet Water Organics Fish and Food Cooperative" in Milwaukee, Wisconsin, will share about American innovation, social entrepreneurship, and urban agriculture.

6:00 p.m. *For more information, please call 2347-2289/2232.*





Social Media Monday-Thursday, July 25-28

Professor Sree Sreenivasan is a journalism educator at Columbia University and a technology evangelist and skeptic who works to help journalists and consumers use technology in smarter ways. A commentator on tech and media issues, Sree is one of Poynter's 35 most influential people in social media; one of AdAge's 25 media people to follow on Twitter; one of the top 25 journalists to follow on Twitter; and one of 22 professors named to the "Top 100 Twitterers in Academia" by OnlineSchools.org, and a judge for the Shorty Awards.

For information about his programs in Delhi, please call 2347-2289.

Talk

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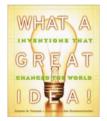
New Books Young Adult Collection



First Family

Bu Deborah Honkinson Katherine Tegen Books, ©2010

This illustrative book explores how the White House hosts the First Family of the United States. It takes young readers through an ordinary day in the life of an extraordinary family and what life in the White House means for the Obamas. The volume beautifully captures how, despite a very hectic schedule, the Obama family manages to eat together and share their life.



What a Great Idea! Inventions that **Changed the World**

By Stephen M. Tomecek Scholastic, ©2003

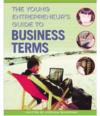
Covering a wide time span, this interesting title weaves together the tapestry of inventions with their impact and offshoots. Call it a "how it works" compendium or a series of mini-biographies, this unique book illustrates how ideas lead to inventions, how they work, and how they impact our society.



The Starplace

Bu Vicki Grove Puffin Books. @2000

This multilayered novel encourages young readers to challenge racial discrimination across the world through its well-written story of Frannie and Celeste. The plot of the story is an all white school in Quiver where Celeste, a colored girl, joins the school. While Frannie's all white school ignores Celeste, Frannie wants to be friends with her. Soon she realizes the strong undercurrent of prejudice in the society, but she chose to become friends with Celeste and the friendship survives skin color.



interested in understanding business at the grassroots level. It this title offers a great tool for young entrepreneurs aspiring to explore the world of business.

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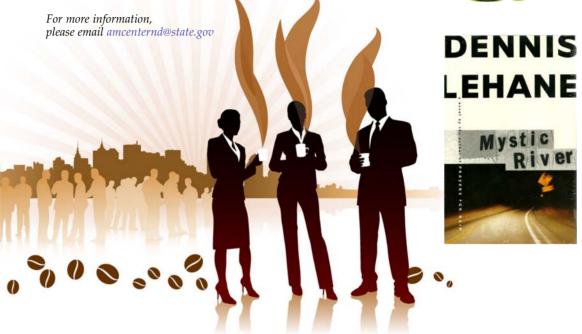
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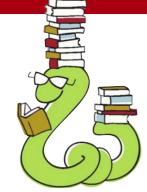
http://span.state.gov



Special Events Coffee Chats

Coffee Chats is a series of short discussions for young adults to air their opinions and thoughts about issues that affect youth in India. Each chat will cover a different theme, including 21st Century Relationships, Young Parenthood, True Hollywood Stories, Tune into your Community, Straight or Not, and Where are you Headed in your Career? The objective of "Coffee Chats" is to get youth together at different locations in New Delhi and interact with experts, activities, and social media to engage on important social topics.





Mystic

River

Readerville Book **Tuesday, July 26**

Readerville, the American Center Book Club, is a free book discussion group where we read and discuss new American fiction

DENNIS Mystic River Bu Dennis Lehane

Made into an Academy Award-winning film in 2003 and winner of the Massachusetts Book Award and Dilys Award for 2002, Mystic River is a powerfully lacerating story by an author who knows every block of the neighborhood and every hair on his character's heads. Anyone who wishes to participate in Readerville online may share their thoughts and post comments on the book at Readerville Facebook Group.

Limited copies of the book are available for borrowing at the American Library.

6:00 p.m.

For more information. please contact 2347-2294.



Saturday, June 11 and July 9

Recently featured on ETNow for their show, "Starting Up" is a platform for startups in the National Capital Region. Entrepreneurs from the U.S. and India showcase their products to a community of peers and media, and learn about building a business.

2:00 p.m.

ngoing Program

To participate, register @ http://www.startupsaturday.in

Delhi Poetree Friday, June 24 and July 29

A monthly series, these evenings include featured poets, open mike, discussions, prizes and games, including "audience versus poets" and "team faceoff."

6:45 p.m.

For more information, please contact 2347-2114.

USIEF Events @ American Center Twice a month on Alternate Wednesdays!

Wednesday, June 8

"How to Succeed in the **American University** Classroom and Environment"

Presented by Prof. Vishal K. Gupta from State University of New York-Binghamton.

Wednesday. June 22

"What Higher Education in the United States **Really Entails**"

4:00 p.m.

Seminars on Studying

For more information. please contact 2347-2294



"The Art of Short-listing **Universities: A Short How-To** Guide"

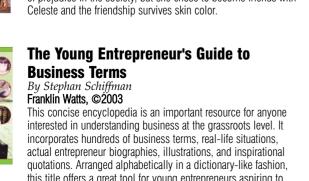
Wednesday, July 20

"Making the Most of your Time before you Leave for the U.S."



Presented by the United States-India Educational Foundation (USIEF) Q&A with an American visa officer





Summer KydZone

Monday-Friday, June 20 -24

Join American Center for a week of fun and learning. Activities will include guizzes, book readings, film screenings, arts and crafts and science projects. (Age group: 10-15 years)

Please pre-register at 2347-2232/2290/2286 or at amcenternd@state.gov A parent must accompany each child.





10:00 a.m. - 11:00 a.m.

11:00 a.m. - 12:30 p.m.

12:30 p.m. – 1:30 p.m.

Journey though Space with SPACE.

Tree of Life -- An Art Installation and Comic Art Workshop by Happy

Hands; Making Puppet from Waste Materials by Advit Foundation; a

advit foundat SPACE

American Library activities

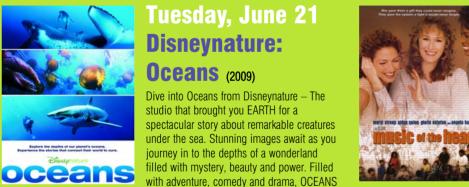
Film Screenings

Monday. June 20 **How to Eat Fried**

Worms (2006)

Starring: Luke Benward, Hallie Kate Eisenberg

During the first day of his new school year, a fifth grade boy squares off against a bully and winds up accepting a dare that could change the balance of power within the class.



is a fascinating and thought-provoking

experience you'll never forget.

Starring: Meryl Streep, Cloris Leachman and Henry Dinhofer

Based on the true story of Roberta Guaspari-Tzavaras and her passion for teaching. A schoolteacher's struggle to teach violin to inner-city Harlem kids.



Fridav. June 24

Starring: Ben Burtt, Elissa Knight and Jeff



Thursday. June 23 **Music of the Heart**

Wednesday.

Recycle and Save the Earth

home. The film combines rare action,

The story of three animal families and their

amazing journeys across the planet we all call

unimaginable scale and impossible locations

by capturing the most intimate moments of our

planet's wildest and most elusive creatures.

June 22

Earth (2009)



WALL • E (2008)

In the distant future, a small waste collecting robot inadvertently embarks on a space journey that will ultimately decide the fate of mankind.

English Teaching Workshops



Wednesday, June 8

By Dr. Susan Gonzo, Associate Professor, University of Illinois

Outcomes-based assessment. prospects and problems

How do course curriculum specialists go about developing a means to assess students' achievement? What additional resources and skills do classroom teachers need to carry out evaluation of student achievement?

11:00 a.m.-12:30 p.m.

English Across the Curriculum - Costs and Benefits

Is there a "best way" to integrate English into the cur-

1:30 p.m.-3:00 p.m.

Friday, June 10 **Integrating the Four Language Skills in the** classroom – Why and How?

Learn how English teachers can use a more contentbased approach to prepare students.

11:00 a.m.-12:30 p.m.

Developing Outcomes-based Curricula

What is an "outcomes-based" curriculum and how does it differ from other ways of organizing a syllabus or curriculum?

1:30 p.m.-3:00 p.m.

Saturday, June 11By Dr. Numa Markee, Associate Professor,

University of Illinois

The who. what. where, when, why, and how of effective error correction

Who is corrected, and by whom; what types of errors should be corrected; where correction should be offered, particularly in written texts; when correction should be offered, particularly during spoken interaction; why correction should be offered; and how correction should be offered by language teachers.

11 a.m.-12:30 p.m.

Classroom management: The effective use of whole class. individual, small group, and pair work in EFL classrooms

What modern instructional approaches should EFL teachers use?

1:30 p.m. - 3:00 p.m.

Friday, July 8, 2011

Bu Sarah Anderson, Senior English Language Fellow

Content-Based Instruction for Second Language Learners

Content-Based Instruction has been found to be an effective approach to teaching English as a second language because with CBI, students can develop their language skills as well as gain access to new concepts through meaningful

1:00 p.m. - 2:30 p.m.

Using Video to Teach English

Video has been proven to be an effective method in teaching English as a foreign/second language for both young and adult learners.

3:30 p.m. - 5:00 p.m.

For selected audiences.

For registration, please contact 2347-2401 or e-mail: KhannaS@state.90v

June

Program Friday Movie: Nanny McPhee Returns 3 Wednesday Talk: Innovation and Entrepreneurship Wednesday Seminar: How to Succeed in the American University Classroom and Environment Friday 10 Movie: Diary of a Wimpy Kid Saturday Startup Saturday Thursday **Exhibition:** The Life of Form in Indian Sculpture through Carmel Berkson's Eves 17 Friday Movie: A Little Princess Monday-Friday 20-24 American Center Summer Kydzone Seminar: What Higher Education in the Wednesday United States Really Entails Friday 24 Movie: Flicka Delhi Poetree Wednesday 29 Special Screening: LGBT Pride Month Celebration

Program Day Date Movie: Grown Ups Friday Saturday Exhibition: Flag July 4th Hollywood-Bollywood Dance Party & Laser Show Seminar: The Art of Short-listing Wednesday Universities: a Short How-To Guide Friday Movie: The Tourist Saturday Startup Saturday Friday Movie: The Social Network Wednesday Seminar: Making the Most of your Time before you Leave for the U.S. Friday 22 Movie: Black Swan Monday-Thursday 25-28 Talk: Social Media Tuesday 26 Readerville Book Club Delhi Poetree Friday Movie: Mother and Child